

SPEAKERS' BIOGRAPHIES

**Contents**

|   |    |
|---|----|
| MODERATOR- Dr. JAMES ARMSTRONG.....   | 2  |
| MODERATOR - LOUIS LEE SING .....  | 3  |
| MODERATOR - DR KRIS RAMPERSAD .....   | 5  |
| RUEDI BAUR .....  | 7  |
| BOSCH SLABBERS .....  | 8  |
| CITIZENS FOR CONSERVATION.....  | 9  |
| CLIFF HAMILTON .....  | 10 |
| JACQUELINE LAGUARDIA MARTÍNEZ (Havana, 1976).....                                 | 11 |
| COSIMO DI MAGGIO .....  | 12 |
| HERMAN MORGAN .....   | 13 |
| MARIE LOUISE NORTON-MURRAY; M.A. ECON; PMP (PROJECT MANAGEMENT PROFESSIONAL)..... | 14 |
| PORT OF SPAIN CORPORATION .....   | 15 |
| INGRID RYAN RUBEN .....   | 17 |
| Director of Culture in the Ministry of the Arts and Multiculturalism.....         | 17 |
| IAN SMART .....   | 18 |
| JENIFER SMITH, BSc.(Hons) Dip.Arch.(UCL) mttia riba .....                         | 19 |

## MODERATOR- Dr. JAMES ARMSTRONG



**DR. JAMES ARMSTRONG** is an urban planner and architect who has had a distinguished career of 25 years at the United Nations mainly with United Nations Centre for Human Settlements internationally. His last posting was Nairobi, Kenya. He is also a highly accomplished artist.

James Armstrong received his Doctor of Philosophy Degree in Urban and Regional Planning in 1987 from the University of Nairobi, Faculty of Architecture, Design and Development, Nairobi, Kenya. He obtained his Master of Science Degree in Urban & Regional Planning in 1974 from Columbia University, Graduate School of Architecture & Planning, New York, USA, a Bachelor's Degree in Environmental Design in 1972 from New School of Social Research/Parsons School of Design, New York, USA and a Diploma (Hons.) Architectural/Int-Design in 1970 from Humber College of Applied Arts & Technology, Toronto, Canada.

He took early retirement from the UN and returned to Trinidad and Tobago in 2000 and since then, has served in the following capacity:

- Adjunct Senior Lecturer: development planning programme, faculty of engineering, university of the west indies.
- Independent human settlements specialist consultant, Trinidad and Tobago and various governments.
- Chairman, Board of Directors, Pigeon Point Heritage Park Co. Ltd. Tobago.
- Vice President, Commonwealth Association Of Planners 2008 ---
- Artist

From May 2010 to July 2013, Dr. Armstrong served as an independent senator in the Parliament of Trinidad and Tobago.

## **MODERATOR - LOUIS LEE SING**

**Louis Lee Sing** is the immediate past Mayor of the City of Port of Spain, the capital of Trinidad and Tobago, and is the Executive Chairman of the Citadel Limited Group of Companies.

Beginning as a 'cub' reporter, and recognizing the written and spoken word to be a force of social and political change, he subsequently became involved in the Business of Media. Through his various interests, including a book shop and publishing company, he seeks to make valuable contributions to building his beloved nation state.

Mayor Lee Sing has similarly left indelible prints on the Credit Union movement in Trinidad and Tobago, as President of Eastern Credit Union between 1981 and 1993. His contributions assisted in building a single-door operation of near one thousand (1,000) members with a share capital of One Million Dollars (\$1,000,000.00) into a fully automated organization with multiple branches, membership of thirty-five thousand plus, share capital of Two Hundred and Five Million Dollars (\$205,000,000.00), encompassing a fully diversified slate of business and social activities.

More recently, as Chairman of the National Lotteries Control Board, and the Managing Director of the International Communications Network, Mayor Lee Sing brought a renewed spirit of enterprise to these state agencies. He turned both organizations into efficient, highly profitable entities within notably short periods.

As Mayor of Port of Spain Mr. Lee Sing became known for his unflinching drive to enforce law and order within the city, whilst respecting the various needs of its residents and users. As with all capital cities, Port of Spain is daily host to many more visitors than permanent burgesses. Given limited financial and human resources, with tremendous foresight and strategic intent, Mayor Lee Sing employed the wealth of his experience in state enterprise, finance and media to ensure that the city continued to adequately serve users from within and across the Caribbean and beyond.

On a personal level, Mr. Lee Sing is Chairman of the professional football club Caledonia AIA'. Staying true to its mission 'Athletes in Action', he works with the team to create professional balance and personal growth for all.

Mr. Lee Sing has a strong interest in the literary development of the youth of Trinidad and Tobago. Toward this end, he takes every opportunity within the



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city of Port of Spain and across the nation to encourage reading and writing.  
His personal maxim is to

‘  
LEAVE TRINIDAD AND TOBAGO BETTER THAN HE MET IT’!.



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### **MODERATOR - DR KRIS RAMPERSAD**

Media, Cultural and Literary Developmental  
Consultant, Producer & Educator  
Trinidad and Tobago

Dr Kris Rampersad is an independent media, cultural and literary consultant, author, researcher, educator and multimedia journalist.

She is the Trinidad and Tobago Representative on the UNESCO Executive Board and chairs the 21-member Trinidad and Tobago National Commission for UNESCO. She served as an independent member of the Consultative Body to the Intergovernmental Committee of the UNESCO Intangible Cultural Heritage Convention (2003); and is the UNESCO-trained facilitator for its 2003 Convention in the English-speaking Caribbean,

Since 2003 she has been engaged at national and international levels in promotion of the UN Millennium Development Goals, particularly poverty eradication through youth and gender empowerment and equity, education, literacy, heritage and culture, food security, democratic engagement and communication and through UN, OAS and Commonwealth processes have worked with these in multifactorial partnerships towards devising workable solutions through engagement of civil society, media, academia, private sector, governments and intergovernmental and international agencies.

This has taken her across the Caribbean to Antigua, Barbados, Belize, Grenada, Guyana Jamaica, St Kitts and Nevis, St Vincent and the Grenadines and Trinidad and Tobago and across the globe, working and volunteering in Africa, Asia, Europe, and Latin America and the Caribbean towards advancing the MDGs through agencies of the UN as UNESCO, UNDP, UNIFEM and WSIS; the Commonwealth Foundation, organs of the Organisation of American States, the Inter-American Institute for Agriculture, and units of CARICOM.

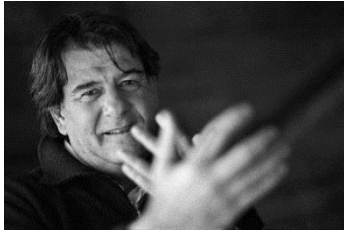
A multimedia journalist, researcher and educator of more than twenty-five years, she has helped develop and implement effective culture and media, communications and outreach strategies, policies, and devised and conducted creative interactive courses, seminars and education programmes that encourage critical interrogation

of development agendas to stimulate people-centred, gender and culture-sensitive paths to progress. These include development perspectives and evaluations and assessments of north-south relations and particularly the small island developing states of the Caribbean in international policy arena,



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particularly in relation to gender, governance, culture and education at such forums as the World Summit of Information Society; World Summit on Arts and Culture, Commonwealth Diversity Conferences, International Conferences on Cultural Policy Research, Chatham House Dialogue of UNESCO, Brussels Briefings of the ACP-EU, the Technical Centre for Agricultural and Rural Cooperation (CTA) among others. A format for such round-table engagement she successfully piloted in the Caribbean to explore solutions towards food security was adopted in the model used at the ACP-EU International Seminar on Media and Agriculture in Brussels organized by the CTA, to which she also coordinated the Caribbean participation. She has worked across the OAS and Commonwealth and Caribbean communities in



## **RUEDI BAUR**

Ruedi Baur, designer, was born in 1956 in Paris, spent his childhood in France, then trained as a graphic designer with Michael Baviera in Switzerland, obtaining his diploma in graphic design in 1979 at the Schule für Gestaltung in Zurich.

Shortly after graduating in 1979, he returned to France, and set up his studio in Lyon [1980]. The studio focused on cultural projects, principally for museums and galleries. He worked with other architects and steadily they got bigger projects and the studio moved to Paris, where most of the work was with the Picasso museum, the Louvre and the Pompidou Center. Over time the projects gradually become more focused on wayfinding, signage and identity and especially visual language.

In 1989 he co-founded the interdisciplinary network Intégral Concept and has since directed the Intégral Ruedi Baur studios in Paris, Zurich, and Berlin. He has also taught on a regular basis since 1987.

Intégral Ruedi Baur has designed signage and identity systems for the Vienna Airport; Cologne-Bonn Airport; Pompidou Center, Paris; Rodin Museum, Paris; Metz, France; and the National Monuments Center along with numerous French and European cultural and civic institutions. His studio's work can be seen on: <http://www.irb-paris.eu> and <http://new.ruedi-baur.eu>.

He also teaches at the École des arts décoratifs in Paris, as well as regularly in China at the Luxun Academy in Shenyang and the Central Academy of Arts (Cafa) in Beijing, and at the Percé international school, linked with the University of Laval in Quebec, which awarded him an honorary doctorate in 2007. A member of the Alliance Graphique Internationale (Agi) since 1992, he participates in many workshops and judging panels, gives regular lectures, and his works are published in various countries and presented at various exhibitions.



## BOSCH SLABBERS

**STEVEN SLABBERS** (1956), director Bosch Slabbers landscape+urban planning, a private company (24 employees) in the field of landscape architecture, urban planning and delta-development.

Steven is a landscape architect specialized in water related themes. He is an international, known expert in the field of delta planning, development and design.

In the Netherlands he led for the last four years the Design studio for the Dutch South Western Delta and participated in the National Delta Atelier. In the US and Vietnam, Steven was key-advisor in projects such as Building America's Water City, a comprehensive, integrated & sustainable water management strategy for greater New Orleans (2010-2013) and the Climate Adaptation Strategy for Ho Chi Minh City (2012-2014).

Steven is a regular participant in the so-called Dutch Dialogues; high pressure workshops in which Dutch experts work together with local experts, connecting Dutch experience and local knowledge. He participated in Dutch Dialogues in New Orleans, Los Angeles, Miami and Saint Louis.

Earlier this year Steven co-presented the plan 'Living with the Bay', one of the six winners in the prestigious Rebuild by Design competition in New York / New Jersey (Post Sandy).

Steven always is searching for solutions that both work and add value; solutions that improve safety and guarantee the availability of fresh water, but at the same time makes the area much more attractive to live, to stay, to work and add ecological resilience.





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## **CITIZENS FOR CONSERVATION**

19 Stanmore Ave, Port of Spain, Trinidad and Tobago

Telephone: 1- 868- 627-3477 e-mail: [conservationandt@gmail.com](mailto:conservationandt@gmail.com)

[www.citizensforconservationtt.org](http://www.citizensforconservationtt.org)

<http://araneo.info/trinidad-tobago>

In 1985, following the public outcry over the intended demolition of the "George Brown House" on the Queen's Park Savannah in Port of Spain, Trinidad, hundreds of people, concerned about the lack of appreciation of our Architectural Heritage joined the protest and "CITIZENS FOR CONSERVATION" was born. We soon became the vanguard and voice for the protection of the natural and built heritage of Trinidad and Tobago.

### **Mission**

To sensitize all local, regional, and international citizens about the importance of, and the need to conserve and preserve the built and natural heritage of Trinidad and Tobago.

To provide support for the National Trust of Trinidad and Tobago as well as other interest groups.

To advocate for the respect, protection and preservation of the many faceted components of the cultural heritage of Trinidad and Tobago.

The members of Citizens for Conservation comprises of Architects, Planners, Designers, Artists, Historians, Business people, Chartered, Surveyors and generally patriots.

**Members of Citizens for Conservation have now established ICOMOS Trinidad and Tobago as a National Committee.**

**ICOMOS (International Council on Monuments and Sites) is an international non-governmental organization which works for the conservation of monuments and sites worldwide.**



## CLIFF HAMILTON

**Cliff Hamilton** is a tourism and hospitality specialist practitioner, and certified as a destination management executive, hotelier and hospitality educator. He is Managing Director of Tourism, Hospitality & Leisure International (TH&LI), a regional hospitality and tourism consulting firm and Assistant Professor of Tourism and Hospitality Management at University of the Southern Caribbean.

He has more than 35 years of leadership experience in the private and public sectors, demonstrated leadership ability and experience in the start-up and turnaround of organizations in diverse environments. His experience encompasses tourism and hospitality education, national tourism management, destination management and marketing, hotel and resort development and management, corporate administration and tourism & hospitality consultancy.

Cliff has the distinction of being the first Caribbean national to be designated a Certified Hotel Administrator (CHA) and Destination Management Executive (CDME), in addition to being a Certified Hospitality Educator (CHE).

He holds the Master of Science in Tourism Planning and Development from the University of Surrey, School of Tourism and Hospitality, Britain's leading Tourism and Hospitality Education Centre and a Bachelor of Science degree in International Hotel Management from Florida International University, Chaplin School of Hospitality & Tourism Management.



**JACQUELINE LAGUARDIA MARTÍNEZ** (Havana, 1976).

Jacqueline Laguardia Martínez has a PhD in Economics from the University of Havana, a M.Sc. in International Economics also from the University of Havana and a M.Sc. in Economic Policy Management from the University of Auvergne. At the University of Havana, her majors were in Economics, History and Cultural Studies.

Dr. Laguardia Martínez's work experience includes being a Lecturer at the University of Havana and Research Associate at the Cuban Institute for Cultural Research "Juan Marinello", where she started research on cultural economy and creative industries, with emphasis on the Cuban publishing industry. She was also the founder and first director of the Cuban Observatory for Books and Reading at the Cuban Book Institute.

Currently Dr. Laguardia Martínez is Lecturer at the Institute of International Relations at The University of the West Indies (UWI) St. Augustine.



## COSIMO DI MAGGIO

ARCHITECTURAL DESIGNER – INTERIOR ARCHITECT –  
LANDSCAPE URBAN DESIGNER – PROJECT DESIGNER

**COSIMO DI MAGGIO** is an Italian national living and working in Trinidad & Tobago with over 32 years work experience.

He is an Architectural Design Consultant in the different design disciplines and has designed numerous public and private commercial, institutional, sports, residential, urban and landscape projects worldwide, including some Award winning and recognized projects in Italy, the Kopernik Square in Opole Poland, the Main Foyer of the MoWI Ministry of Works & Infrastructure, the Starlite Pharmacy, in Port of Spain and the HDC Serenity Play Park in Debe, in Trinidad & Tobago.

- He was Architecture & Interior Yacht Designer as well Director Research & Commercial Dpt. at S.I.P.I.S. srl
- and Director of Architecture & Interior Design Dpt. of CALABRESE Architecture+Design S.P.A., both in Italy.
- Designer of Furniture and Accessories, Image & Cultural Consultant of Foundations and Lecturer at workshop and event in Europe, Caribbean and South America, disseminating the importance and the relation between design and dignity in everyday life.
- Architectural Design Consultant at Caribbean Facilities Corporation Ltd. – T&T
- Architectural Design Consultant for kAIDo+partners Ltd. – T&T
- Architectural Design Consultant for aRTe' art design lounge - Poland
- Board Chair of SIADIF TT, Society of Interior Architect Interior Designers Interior Decorators Industrial Designers Furniture Designers of Trinidad and Tobago
- Board Director of ASELD TT, Association of Sustainability Environmental Landscape Design Trinidad Tobago
- Vice President of EUROCHAMTT, European Business Chamber in Trinidad and Tobago
- Member of AOD Association of Designers Trinidad & Tobago
- Member of PMI Project Management Institute USA
- Member of AHF Architecture for Humanity Foundation USA
- Director of Public Relations of the Honorary Consulate for Botswana in Trinidad & Tobago.



m.a&d

ARCHITECTURE • DESIGN

## HERMAN MORGAN

**M•A&D** is a London based architecture and design studio founded in 2010 by Herman and Fola Morgan.

As a multi-disciplinary studio, M•A&D have experience of working on a wide range of projects and scales from private houses, refurbishments and exhibitions to experience on major mixed-use masterplanning and urban design projects in Europe, the Caribbean, the Middle East, Africa and Asia. In addition, the studio is actively engaged in design research, product design and sculpture, providing a rigorous testing ground for design development in all our projects.

The studio benefits from the experience of its directors having worked for leading international practices such as Rogers Stirk Harbour and Partners, Adjaye Associates, Arup Associates, BDP (Building Design Partnership) and HOK Sport (Populous) in London.

Herman Morgan - BArch DipArch ARB MTIA | Founder

Herman Morgan studied architecture at London South Bank University and London Metropolitan University. He has worked for Adjaye Associates on a series of projects including the residential, retail and commercial buildings of the Heart of Doha Masterplan in Qatar and a Boutique Hotel in Accra, Ghana. This followed his work on prominent projects for Arup including Stratford City Station and development in London and at HOK Sport (Populous) on the London Olympic/Legacy Venue and Park planning and design team. Both in conjunction with the London 2012 Olympic Games.

Herman has also worked for BDP (Building Design Partnership) on projects including the Goodricke College, University of York Halls of Residence in York and the East Barnet Secondary School in London.

His ongoing research into tropical architecture and design and product design has led to a series of collaborations and commissions in the Caribbean and the UK. He was recently a guest critic for the 2010/2011/2012 Architecture Undergraduate Programmes at London South Bank University, UK.



**MARIE LOUISE NORTON-MURRAY;** M.A. ECON; PMP  
(PROJECT MANAGEMENT PROFESSIONAL)

**MARIE LOUISE NORTON-MURRAY** is a founding member and first President, EUROCHAMTT (2013, 2014). She is a Project Management Professional (PMP) and Economist whose main activity is the conceptual design, development and management of projects to support business competitiveness.

She has worked in the international development field for over 12 years mainly with European programmes throughout the Caribbean and in business support for over 25 years. She has successfully designed and implemented complex programmes for business support to companies and sectors involving multiple stakeholders from both the public and private sectors as well as scientific and technological fields. Among the industries she has supported include clean technology, architecture, construction, tourism and agro processing.

After post graduate studies in Canada, Marie Louise was introduced to business support through the international, auditing firms: KPMG (1985 -1988); Deloitte & Touche, Ecuador (1991) and PricewaterhouseCoopers, Trinidad and Tobago (1992-2000). Her activity then expanded to supporting SMEs across the Caribbean with access to technical assistance at Development Finance Limited [www.dflcaribbean.com](http://www.dflcaribbean.com) (2000 to 2008) where she was the contact point for the EU funded/ PROINVEST programme to promote investment flows; the Centre for the Development of Enterprise: [www.cde.int](http://www.cde.int)(2008 to 2013, Santo Domingo) and independently since 2013.

She has a Masters in Economics (with emphasis on development and trade); University of Windsor, Ontario Canada (September 1984 to October 1985); and a B.A. in Economics (with Mathematics electives); University of Waterloo, Ontario, Canada (September 1981 to April 1984).

She certified as a Canadian Management Consultant (2003 -2012) and a Project Management Professional (since 2007) and continues to pursue additional qualifications in the field of development.

Marie Louise is able to work and communicate comfortably in Spanish, French and English.

## PORT OF SPAIN CORPORATION

The **PORT OF SPAIN CORPORATION** is one of fourteen Municipal Corporations legislated by the Municipal Corporations Act 21 of 1990 to provide a range of services and infrastructure which relate directly to the environmental health and safety of their respective spatial areas. In the case of the Port of Spain Corporation, its responsibility lies within the City of Port of Spain. The City's boundaries spans from the sea in the south to the foothills of the Northern Range; in the west from the Cocorite Walkover, along Fort George Road into Long Circular Road, to a point just below the Trinidad Hilton. In the east, the boundaries encompass Sea Lots, East Dry River, Belmont and Gonzales.

Section 232, Part XII of the Act, identifies fifteen Miscellaneous Functions exercisable by the Port of Spain Corporation and all fourteen Municipal Corporations, including those already vested under the Act:-

- Infrastructure development in accordance with plans approved by the Minister with responsibility for physical planning
- Construction and maintenance, of streets, drains and watercourses, except for main streets and highways, main watercourses and highway watercourses
- Public health and sanitation
- Enforcement of the laws of Trinidad and Tobago and the bye laws of the city
- Provision, maintenance and control of parks, recreation grounds, and other public spaces
- Disposal of garbage from public and private property, chemical treatment for insect and vector control, abatement of public nuisances and dissemination of primary health care
- Enforcement of the Litter Act
- Cleaning of Cesspits
- Maintenance and control of markets
- Maintenance and control of burial grounds and crematorium
- Maintenance, control and enhancement of the physical environment including monitoring water courses
- Provision, maintenance and control of Corporation's buildings
- Distribution of truck borne water subject to the provisions of the Water and Sewerage Act
- Street washing
- Collaborating with the Ministry of Health in dealing with mentally ill homeless persons on the streets.



## MARK RAYMOND

**MARK RAYMOND** is an architect and a Lecturer in Architecture in the Faculty of Engineering, Department of Civil and Environmental Engineering at UWI St Augustine.

He studied at the Architectural Association School of Architecture in London (AA) where he was awarded the Michael Ventris Scholarship by the AA and the Institute of Classical Studies, University of London for research into Caribbean architecture and urbanism. On completion of his studies he gained international experience in architecture, urban planning and urban design whilst working in the offices of Norman Foster, Ulrike Brandi and DEGW on projects throughout Europe. In 1993 he returned to Trinidad and established his own practice. He has been responsible for a wide range of architectural and planning projects in Trinidad, Tobago and throughout the region on his own account and in collaboration with others.

He serves on the advisory board of the Caribbean School of Architecture at UTECH, Kingston Jamaica and is a member of the Commonwealth Association of Architects Academic Validation Panel; he has participated in and chaired academic visiting boards in the Caribbean, South Africa, Ghana, Nigeria and Hong Kong. Mark has published numerous articles and essays in a variety of publications locally and internationally and lectured on his work at various academic institutions and events in the Caribbean, at Oxford Brookes University, London Metropolitan University and at Yale University.

Mark is a Director of the Trinidad and Tobago Coalition of Service Industries (TTCSI) and was recently appointed a member of the steering committee for the IDB funded Emerging and Sustainable Cities Initiative (ESCI) being managed by the Ministry of Planning and Sustainable Development. He is currently developing a framework for architectural education at UWI St Augustine.

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## INGRID RYAN RUBEN

### **Director of Culture in the Ministry of the Arts and Multiculturalism**

Ingrid Ryan Ruben is a Culture Sector Expert who also provides Business Development and Change Management consultancy services. She is currently operating in the capacity of Director of Culture in the Ministry of the Arts and Multiculturalism. Ingrid is a member of the National Commission for UNESCO and heads the Culture Sector Committee. She has been involved in various transformation projects including the following:

- Transition management CAREC;
- Transformation of the Transport Division;
- Ingrid currently leads a team of professionals working on the following programmes:
  - Development of Cultural Industries
  - National Registry of Artistes and Cultural Workers
  - Music Schools in the Community
  - The establishment of the Remember When Institute

Ingrid has twenty-eight years experience working in programme management, organizational and people development. As a creative, innovative user of Human Resource Management solutions for goal achievement, she combines a unique understanding of human development, with extensive knowledge and training in management and human relations to achieve phenomenal results with people and their organisations.

She is a trained teacher who worked in the secondary school system for twelve years before transferring to the public service. She holds a Masters degree in Public Management (Summa Cum Laude), from Pontificia Universidad Madre y Maestria, Dominican Republic and a Bachelor's degree in Social Work, (Upper Second Class Hons) UWI. She also has a myriad of training in professional skills areas like Leadership in the Project Environment, Alternative Dispute Resolution, ISO, Process Management, Measurement and Improvement, Emotional Intelligence and Managing Change for Organisational Excellence. She is also fairly fluent in Spanish, having studied and lived in a Spanish speaking country.



## IAN SMART

**IAN SMART** is a renewable energy engineer with a Master in Electrical Engineering specializing in Photovoltaics (MEngSci) from the University of New South Wales in Sydney, Australia. He has a background mainly in electrical engineering and obtained bachelors in both electrical engineering and economics from the University of Western Ontario in Canada in 2000. Previous work experience has been in the electronics sector in Japan, energy sector of Trinidad and Tobago (upstream and downstream) and the renewable energy sector internationally (Australia, USA, British Virgin Islands and Germany).

Upstream in the energy sector he has worked for the multinational oil and gas exploration/production company British Gas as an electrical engineer in the production department managing projects for installing electrical equipment on natural gas platforms. Downstream he has worked for the main power generation company PowerGen as an engineer.

His main focus since 2004 has been in the renewable energy sector as managing director of Smart Energy Limited, which is a renewable energy and energy efficiency consultancy company. He first started off volunteering for solar energy nongovernmental organization called SunWatt in the United States assembling solar chargers for communities in Haiti and now is actively involved in designing and installing solar powered systems for buildings, assembling and installing solar street lighting for public spaces, conducting energy audits and teaching and consulting in renewable energy and energy efficiency.

Ian is currently working on a project constructing a 12 MW utility scale PV plant in Regensburg Germany. He is now also CEO of GoldWindSolar Limited which is a joint venture between Smart Energy Limited and Precision Power and Air Limited. This company is a Renewable Energy Integrator Company.

Ian Smart is also a lecturer at the University of Trinidad and Tobago teaching electrical courses a member of Trinidad and Tobago Green Building Council, Association of professional Engineers of Trinidad and Tobago and board member of European Business Council in Trinidad and Tobago.

Images of most recent project are in the link below:

<https://plus.google.com/u/0/photos/112868988989530986542/albums/5857085928756673777/5857086097814547282>



**JENIFER SMITH, BSc.(Hons)  
Dip.Arch.(UCL) mttia riba**

Jenifer Smith obtained her Honours Degree and postgraduate Diploma in Architecture and Environmental Design and from the Bartlett School of Architecture at University College, London University, England.

Jenifer worked on the design of the extension to the concourse for the Sydney Opera House with HBW in Sydney, Australia before joining Armstrong Associates in London England in 1986. This small practice worked on a wide range of projects including shops, offices, galleries, private houses and master planning. Their work was published and exhibited internationally and won numerous awards for design excellence.

In 1990 Armstrong Associates won the design competition for the 'La Maison de la Culture du Japon' in Paris, France. This building of 10,000 m<sup>2</sup> located on the Seine, was to be a showcase for Japanese culture. Jenifer Smith established the Paris office in 1992. The building was inaugurated by President Chirac in 1997 and won the RIBA Architectural Award (Europe) in 1998.

In 1998/9 Jenifer worked for Foster and Partners in London on the renowned 'Great Court of the British Museum', before founding Industry, which undertook designs for restaurant and leisure facilities as well as high end residential developments in Knightsbridge & Chelsea.

In 2001, Jenifer returned home to set up practice in Port of Spain, Trinidad. Work to date include educational, industrial, commercial, residential and urban design projects including studies for East POS and the design of the UWI South Campus. Jenifer Smith Architects won 2 Abel Bestcrete Caribbean Building Awards in 2007 for the 'Alutech Development Centre' and 'Artist's House- North Coast'.

Jenifer has presented papers at various conferences on the work of the practice and a wide range of topics related to design and the built environment. She was part of the Development Planning Steering Committee (DPSC) for the National Spatial Development Strategy for Trinidad & Tobago.

Jenifer Smith is Immediate Past President of the Trinidad & Tobago Institute of Architects.

**Jenifer Smith Architects Limited**

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