



EUROCHAMTT

POS

PROMOTION OF SUSTAINABILITY



VISION AROUND

PORT of SPAIN

GENIUS LOCI

CAPITAL CITYSCAPE DESIGN AS A RESOURCE

4th NOVEMBER 2014

9.30 A.M. - 5.00 P.M.

N A L I S

NATIONAL LIBRARY INFORMATION SYSTEMS AUTHORITY
Hart and Abercromby Streets, Port of Spain

C I T Y

1914 PORT of SPAIN 2014

CAPITAL of TRINIDAD and TOBAGO

1757

ADAPTIVE USE +
CITYSCAPE +
RESTORATION =

+CULTURAL +INTELLECTUAL +ECONOMICAL
REVITALISE URBAN LIFE

Declaration & Action Plan

CARIBBEAN DESIGN CAPITAL
POLICY on SUSTAINABILITY
HUMAN RIGHTS CITY

WORKSHOP ON REVITALISATION OF THE CITY OF PORT OF SPAIN



FOREWORD

A capital city or capital town is the municipality enjoying primary status in a state, country, province, or other region as its seat of government. It may also serve as one of the **focal points** for economic, cultural, or intellectual activity of a nation. The capital city should have **a strong identity** and reflect the spirit of a nation **where all nationals, visitors and investors could feel a sense of ownership and pride** and can easily and safely move about during the day and at night. A capital city should also offer the best in cultural resources, urban living experiences and feature major attractions which draw interest in visiting the city.

Port of Spain became the capital in 1757 and a city in 1914. This year, on 25th June 2014, Port of Spain celebrated 100 years as a city. While Port of Spain meets aspects of the definition of a city above, there is significant room for improvement.

OBJECTIVE

With the endorsement of the Mayor of Port of Spain, this workshop will bring together local and international speakers in support of the stakeholders including several civil society organisations to learn about possible options, models and tools for consideration towards a revitalised Port of Spain. The



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workshop will also be used to formulate with stakeholders, high level policies which can be proposed to Government on the revitalisation of the City. Of particular interest are:

- A strong city identity that positions Port of Spain within a wider Caribbean context
- A major Caribbean attraction in Port of Spain which generates revenue
- A policy and programme for the restoration of our built heritage which is an important element of sustainability of history, culture and tourism attraction
- Adaptive and more relevant use of restored buildings and especially for cultural and intellectual activity
- Consideration of human rights city and sustainable city principles to be incorporated
- Better infrastructure for easier and safe movement of nationals, visitors and investors through the City of Port of Spain during the day and at night
- Infrastructure for managing waste, ecosystems, drainage and facilitating other transport modes
- Concepts for high quality urban living experiences.

TARGET

This workshop is targeted especially at:

1. Professional associations involved in architectural design, restoration, engineering and urban planning;
2. International relations and international development practitioners;
3. Investment promotion practitioners and the business community;
4. Cultural and tourism industry practitioners involved in promoting heritage resources, film, arts, history and literature;
5. Governmental organisations involved in tourism, culture, planning, restoration, infrastructure and works.





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DRAFT WORKSHOP AGENDA

Theme	Speaker	Time
National Anthem of the Republic of Trinidad and Tobago The European Anthem – Ode to Joy		9.30
Welcome and Workshop Aims	EUROCHAMTT	9.35 -9.40
Opening Remarks	His Worship the Mayor of the City of Port of Spain, Alderman Raymond Tim Kee for his endorsement of this workshop	9.41 – 10.00
PANEL 1: VISION OF A CAPITAL CITY		
Using visual language and signage to develop an identity	Ruedi Baur, Intégral Ruedi Baur studios	5 minutes video presentation
Safety first, quality t(w)oo	Steven Slabbers, Bosch Slabbers, Holland	10.05 – 10.35
The Old Havana experience on socio-cultural reanimation	Dr. Jacqueline Laguardia Martínez, Lecturer at the Institute of International Relations at UWI, St. Augustine	10.36 – 10.55
Port of Spain as a Culture Capital	Mr. Cliff Hamilton, Asst. Professor, Tourism & Hospitality Management, School of Business, University of the Southern Caribbean	10.56 -11.15
QUESTIONS AND DISCUSSION 10 MINUTES		
COFFEE BREAK: 11: 25 (15 MINUTES)		
PANEL 2: BUILT HERITAGE AND LANDMARKS		
Restoration and Adaptive Use of Built Heritage	Citizens for Conservation	11.40 – 12.20
CITY Landmark: Caribbean attraction	Mr. Cosimo Di Maggio, Architectural Design Consultant	12.21 – 12.40
QUESTIONS AND DISCUSSION 20 MINUTES		
LUNCH BREAK 1.00 (60 minutes)		
PANEL 3: APPROACHES AND MANAGEMENT		

**DRAFT WORKSHOP AGENDA**

Theme	Speaker	Time
Alternative Futures: examining different models and approaches for revitalisation	Jenifer Smith of Jenifer Smith Architects Limited making a joint presentation of Jenifer Smith, Architect and Mr. Mark Raymond, Architect	2.01-2.20
Port of Spain: Evolving City?? - Convergence & urbanism of Central and East Port of Spain.	Herman Morgan; Morgan•Architecture and Design	5 minute video
Resilient redesign Port of Spain	Steven Slabbers, Bosch Slabbers, Holland	2.25 – 2.45
City Management	Mr. Deoraj Ramtahal, Building Inspector 11 of the City Engineer's Office, Port of Spain Corporation	2.45 – 3.05
Renewables and Energy Efficiency for Port of Spain	Ian Smart, Renewable Energy Engineer	3.05 – 3.15
QUESTIONS AND DISCUSSION 20 MINUTES		
TEA BREAK 3..35 (15 minutes)		
PANEL 4: ACTION PLANS		
Financial and technical Instruments: using PPPs, fiscal incentives, financial, technical assistance	The Green Fund, Ministry of Environment and Water Resources Creative City Implementing Policy, Mrs. Ingrid Ryan Ruben, Director of Culture Ministry of the Arts and Multiculturalism	3.50 -4.15
WRAP UP		
JOINT DECLARATION AND ACTION PLAN discussions		
VOTE OF THANKS		
END		

DAY 2

Stakeholders meet to finalise a Draft Declaration and Action Plan to move projects forward.



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PROMOTER

The European Business Chamber in Trinidad and Tobago (EUROCHAMTT) is a registered, *non-profit* membership organization established on the 21st February 2013, by European and Trinidad and Tobago business persons. EUROCHAMTT seeks to represent and promote European Business and partnerships in Trinidad and Tobago. It provides support with market access, facilitating networking, partnerships and advocacy to help improve the investment environment. EUROCHAMTT is a member of the European Business Organizations' (EBO) Worldwide Network comprised of 27 European organizations such as Chambers in markets outside of Europe. EUROCHAMTT has been endorsed by the European embassies and Government bodies in Trinidad and Tobago.

This workshop is the second activity to be implemented by EUROCHAMTT on this theme. The first activity involved the development and implementation of a heritage tour in partnership with the National Trust of Trinidad and Tobago, designed to raise awareness of the POS heritage. The tour was done on 8th May 2014 to commemorate Europe Day and can be shared with interested tour guides and operators.

REGISTRATION

The Workshop will be held in the audio visual room of NALIS which has a limited capacity of up to 100 persons. Priority is given to organizations located in the city centre, targeted professional associations and their members and to the Government bodies who are considered direct stakeholders.

Prior registration for the workshop is essential. The cost of registration is:

- TTD 500.00 (Euro 60.00) for members
- TTD 550.00 (Euro 66.00) for non-members.

This cost includes coffee, lunch and tea breaks and digital copies of presentations.

For registration and information, please contact: info@eurochamtt.org or

- Marie Louise Norton-Murray: at 868 684 8365 or marielouise.norton-murray@eurochamtt.org,
- Cosimo Di Maggio at 868 494 8747 or cosimo.dimaggio@eurochamtt.org
- Aisha de Four at 868 325 8911 or info@eurochamtt.org.

Payment of the invoice must be received **by Friday 10th, October 2014 to confirm your reservation**. Following that date, the workshop will be advertised widely.

Registration details required:

- Company Name
- Participant Name (s)
- Position(s)
- Email address(s)
- Phone contact(s)